

# GIOVANNI METRO STOP GALLERY



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MÉCANISMES DE LA TRANS-TEMPS DE DÉPLACEMENT

# MYTHS OF THE MECHANISMS OF TRANS-TIME DISPLACEMENT

It's intriguing to consider the timeline presented: if Emil was 14 years old in 1968, how could he possibly be around 19 years old in 1916?

This paradox raises fascinating



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questions about the nature of time and age, prompting us to delve deeper into the narrative and explore the underlying connections.

Such discrepancies challenge our understanding and invite us to think critically about the context and the characters involved, making us wonder about the story's intricacies and the author's intentions.

The rumors circulating on TWIT about a disturbing wave of menacing phone calls from a group of rather unsavory characters hold some validity.

However, I found myself so taken aback by the alarming



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choice of action verbs they employed during our conversation that I neglected to ask about their preferred pronouns.

Their unsettling enthusiasm in delivering threats aimed at dissuading me from sharing this month's monologue by Emil left me feeling both shocked and deeply unsettled.

Their enthusiastic urging for both WWWG and myself to abandon any thoughts of publishing Emil's latest insights or engaging in open dialogue regarding the question I raised at the outset of this article is striking.

By choosing to disregard their warnings, I find myself facing potential repercussions for my social credit score, or even



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worse, especially in light of the new regulations imposed by Commissar Harris's recently established Peace and Harmony Commission.

These regulations classify the dissemination of truthful information that contradicts the prevailing narrative pushed by the current administration—constantly echoed by state media outlets like CNNister and NPR—as criminal acts, punishable by mandatory sentences to one of the former "Coalition of the Willing" labor camps, which were originally set up by the late, illustrious Ahriman after his retreat to the distant outpost known as Moon Base Alpha.

The more compelling and thought-provoking inquiry that



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frequently arises among readers of Emil revolves around the authenticity of his myriad tales detailing his escapades throughout the 20th century and into the early 21st century.

Many wonder whether Emil's narratives are genuine reflections of his experiences or if they are merely fabrications, leading to a debate about the possibility of a nuanced perspective that lies somewhere between these two extremes.

Although my legal advisor, Miss Kimmie, has recommended that I refrain from providing direct answers to these inquiries, she has permitted me to confirm that I have unfortunately known Emil since our youth.



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We both fell victim to a recruitment scam in London, which led us into the harrowing depths of the Northern Killing Fields during the First Industrial War of Slaughter.

It was only after we managed to negotiate our own separate peace treaty with the Imperial German Army that we were able to retire to Paris, where we sought to navigate the remnants of a senseless conflict ignited by an insult directed at the English king by his cousin, the Kaiser of Germany.

Consider this perspective: the most devastating massacre in history not only surpassed the grand ambitions of the Eugenics International Elites but also nearly obliterated an entire generation of European working-class youth, all



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stemming from a trivial family dispute.

This tragic event highlights the catastrophic consequences of deeply rooted conflicts, illustrating how personal vendettas can escalate into widespread destruction, affecting countless lives and altering the course of history.

The irony lies in the fact that such a monumental loss was triggered by something so seemingly insignificant, underscoring the fragility of human existence and the unpredictable nature of societal upheaval.

The reasoning behind our choice for peace becomes clear when you consider that there was no justification for taking the lives of fellow working-class individuals over a slight they



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were not responsible for. Engaging in violence would only lead to further bloodshed, as misunderstandings could easily escalate on both sides.

Moreover, it's important to recognize that, as we were not English, we might have found common ground with the Kaiser regarding the perceived insult, had we been afforded the chance to express our views.

Emil has frequently delved into the intricacies of harmonic frequency modulation, presenting it as a widely accessible consumer product that facilitates travel across the various realms of the Multiverse.

His narratives, rich in detail, reflect a blend of common sense



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and a foundational grasp of these concepts, despite the ire they have drawn from DARPA and similar organizations.

Undeterred by the potential repercussions, Emil continues to explore and articulate these ideas, weaving them into the fabric of his storytelling, which captivates and intrigues his audience.

The distinction lies in the fresh regulations introduced by the recently established Peace and Harmony Commission, which has pledged not only to eradicate banned groups such as Emil's Jesuit of Truth but also to silence them and their associates through extended sentences in FEMA Re-Education Training Centers, a remnant of the Ahriman Era.



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This initiative marks a significant shift in the approach to managing dissent, as the Commission aims to reshape societal norms by targeting those deemed as threats to peace and stability.

The implications of these measures are profound, raising questions about freedom of expression and the lengths to which authorities will go to maintain order in a rapidly changing landscape.

In light of my lengthy legal disclaimers and your willingness to indulge me in recounting a familiar story about my initial encounter with Emil, I understand that you might be skeptical of his outlandish narratives.



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However, since disbelief seems to be the prevailing sentiment, allow me to propose a scenario that could clarify how an individual could be just 14 years old in 1968 yet somehow show up in Paris as a 19-year-old in 1916.

Miss Kimmie's legal investigation reveals that WWWG is not revealing any information that could be misconstrued as a "state" secret, as this data has been publicly accessible for a considerable amount of time.

In a carefully curated and somewhat censored revelation of Emil's most recent conversation, he will unveil the existence of contemporary technologies that are being obscured by misleading terminology and cultural cues, often referred to as



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"Time Travel." Emil's insights will challenge the prevailing narratives, suggesting that the language used to describe these advancements is intentionally crafted to divert attention from their true nature and potential.

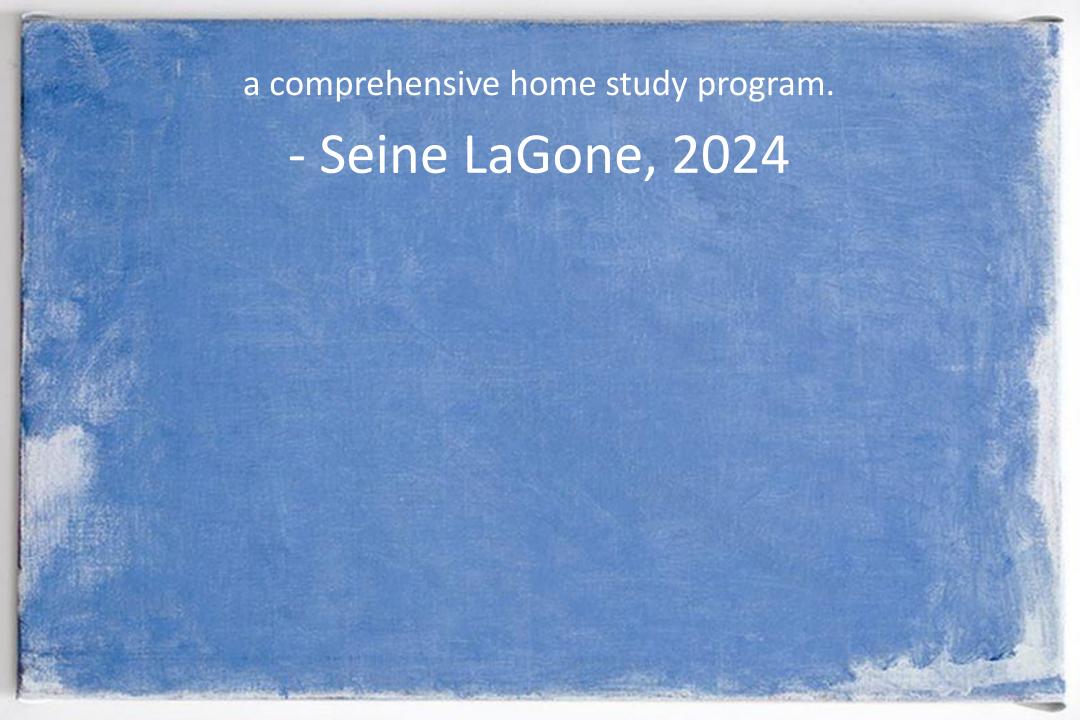
The intricacies of time travel and the potential dangers of altering universal timelines will not be explored in depth here.

The notion that reckless time travelers could tear the fabric of the universe apart has been thoroughly debunked by Emil, who has labeled such fears as unfounded and sensationalist.

His insights stem from his training under the esteemed guru Wanda from the Eight Sphere, as well as his studies at the renowned Mystery School of Alexandria, where he engaged in



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Emil's heavily redacted white paper hint at a troubling reality: a widespread scam is being pushed by unscrupulous promoters and con artists who misleadingly portray the rudimentary concept of "The Trans-Time Dimensional Portals" as a revolutionary, state-of-the-art time portal technology. This misrepresentation not only exploits the curiosity of the public but also undermines the integrity of genuine advancements in the field, as these hustlers capitalize on the allure of innovation while offering nothing more than a façade.

Harmonic Magnetic Frequency Modulators (HMFM) should not be misconstrued as devices that enable time travel or



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backward movement through the fabric of space and time. Instead, they serve a crucial role in the Upper Spheres of the Multiverse, facilitating travel across conventional space.

In this capacity, they operate similarly to the ancient space bridges that they have effectively supplanted, allowing for seamless navigation through the vast expanses of the universe.

The educated populace is largely aware that the reputable scientific committee at the Vern's Scientific Congress of 2024 reached a consensus affirming that time travel is a non-existent phenomenon, a conclusion that is further corroborated by extensive research conducted at various



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established scientific institutions across the Free Nations.

This understanding highlights the intriguing notion that the past, present, and future coexist simultaneously, each tethered to an individual's fixed reality.

This coexistence is maintained by a complex interplay of diverse harmonic and magnetic frequencies, which act as a protective barrier, ensuring that these distinct temporal realities do not intermingle or interfere with one another.

Some might contend that the HMFM devices, particularly the consumer model produced by Acme Heavy Industries, enable users to tailor their body's magnetic frequency to tap into various realms within the Multiverse.



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However, critics often dismiss these claims as nothing more than fanciful science fiction or contemporary scams akin to "snake oil."

They argue that the idea of multiple Multiverse Spheres coexisting in a shared universal space, yet divided by intricate frequency barriers, is a concept that remains elusive to those who lack the training to perceive it consciously.

There exists a prevalent misconception regarding the progress made in this technology, where even many specialists continue to cling to the outdated notion of enormous, stationary "star" portals.

These antiquated systems are thought to necessitate



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extensive arrays of super Craig Quantum AI computers and be powered by colossal mega gigawatt generators to create a focused portal to a specific location in the universe.

For those experts lacking Level "K" security clearances, the reality remains elusive; they are unaware that the latest generation of these devices has evolved into compact, handheld remote controls accessible to the general public.

In the upper echelons of the Multiverse Spheres, these devices function similarly to personal transportation in less advanced civilizations operating at lower harmonic frequencies, revolutionizing the way individuals traverse vast cosmic distances.



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Stargates continue to play a crucial role in the Multiverse's Transit Immigration system, serving as a means to regulate access and monitor individuals from less developed worlds.

These advanced gateways facilitate the operation of large transit and processing centers designed to manage the influx of illegal immigration.

Many individuals, desperate for opportunities, resort to paying exorbitant fees to smugglers in hopes of finding unauthorized work in the more remote areas of the lower spheres. This ongoing situation highlights the complexities and challenges faced by both the authorities and those seeking a better life.



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Many illegal immigrants often fail to grasp that unauthorized or "day pass" travel to the Multiverse necessitates a significant substitution process.

This process is crucial as it helps maintain the stability of matter and energy throughout the universe, ensuring that everything remains in a constant state.

Without this understanding, they may overlook the complexities involved in such travel and the potential consequences of disrupting the delicate balance that governs our reality. Immigration posters displayed prominently at various Stargate Transit Centers provide comprehensive information about the immigration process.



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They emphasize that immigrants must undergo proper processing to receive an implant, which is essential for bypassing travel restrictions.

This implant grants individuals with valid work permits the ability to move freely within designated regions of the lower spheres of the Multiverse, ensuring that their journeys are both lawful and efficient.

In the absence of this advanced implant technology, any individual who illegally ventures into the Multiverse would necessitate the displacement of a being with comparable mass into a different-dimensional Limbo.

This process remains in effect until the traveler reverts to their



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original frequencies, ensuring a balance is maintained across dimensions.

Experiencing this displacement phenomenon firsthand is nothing short of breathtaking; it creates an explosive visual impact that leaves a lasting impression.

Many onlookers have been so taken aback by the sight that they have mistakenly believed the individual who vanished was instantly reduced to atoms right before their eyes.

It is important to highlight that a significant portion of Emil's latest white paper has been obscured, primarily because of his role as a founding member of the Palmdale Chapter of the banned Jesuits of Truth.



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This situation is less about any claims that HMFM technology is classified and more about the implications of his affiliations. Interestingly, the Mattel Toy Company is currently marketing a children's version of a Stargate "Trans-Time Dimensional Portal," which notably lacks the essential Craig Super Al Quantum Computer and the necessary portable zero-energy or nuclear generators that would enable its functionality. Despite these omissions, it has quickly become the must-have toy for the upcoming Christmas season.

Did I answer your question(s)?

**NOTE:** Illustrations are from Emil's "A Weekend in the FEMA Re-Education Camp #47."



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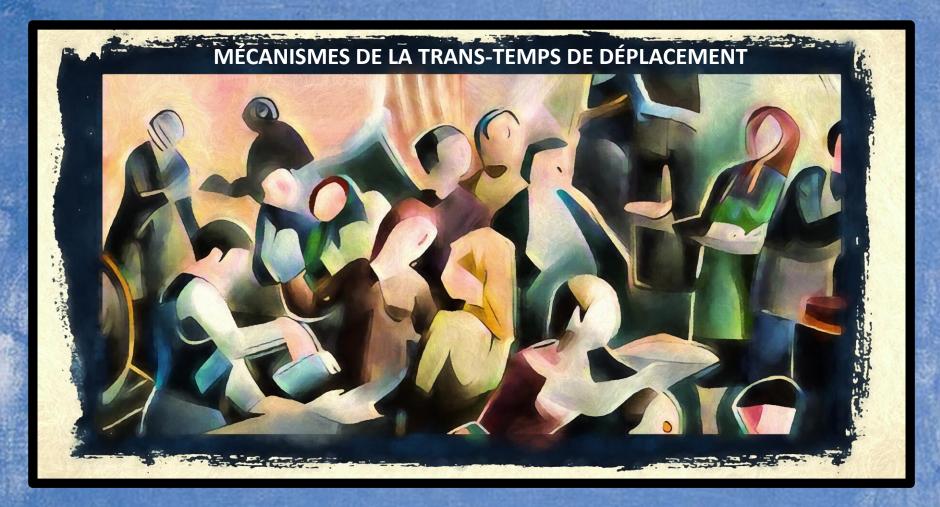
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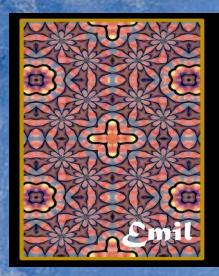
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#### FALL CATALOG - 2024



**你的想象力失去了焦点** YOUR IMAGINATION HAS LOST ITS FOCUS

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# IN A BADLY MANAGED REALITY



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WHY DOES
TRUTH
ALWAYS
PREVAIL?

**Emil** 

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THE FUNDAMENTAL PURPOSE OF EXISTENCE

Emil

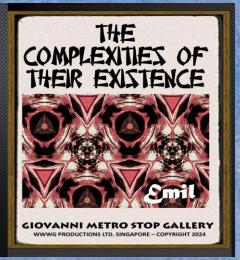
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#### THE NATURE OF EXISTENCE AND BOUNDARIES









"THE ECHOED CRIES OF AN INSURRECTIONIST JACKRABBIT"

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A RAUCOUS BATTALION OF ROWDY FROGS



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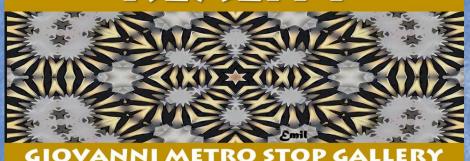
"TERRE AUX MILLE LARMES"

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# IN A BADLY MANAGED REALITY



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WHAT CAN BE, UNBURDENED, BY WHAT HAS BEEN?

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